

Unbelievable

CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586, 281-326-1921 email: cuesheet@pamprow.com
SONG: Unbelievable - Nat King Cole "The Classic Singles" or "Ballads of the Day". Download from Amazon or others.
RHYTHM: Waltz - Phase V+2 (same foot lunge, fallaway and slip) 28 bpm at CD speed
SEQUENCE: Intro, A, B, A, C, D, A, END

INTRO (10 MEAS)

1-4 WAIT; ; ROLL THREE; THRU CHASSE SCP;

1-2 Wait fcgng prtnr and WALL arms down;;
3 roll 3 start LF trn (W RF) fwd L, bk R continue trn, sd L;
12&3 4 thru chasse semi fwd R, sd L/cl R, sd L; SCP/LOD

5-8 IN AND OUT RUNS;; THRU CHASSE SCP; PICKUP DOUBLE LOCK;

5-6 in & out runs fwd R, RF trn across W's line sd L, bk R (W fwd L,R,L); cont RF trn bk L, fwd R, fwd L (W start RF trn fwd R outside M, bk L, fwd R); SCP/LOD
7 thru chasse scp repeat meas 4;
12&3& 8 pickup double lock fwd R, fwd L/ xRib, fwd L/ xRib (W fwd L trn LF, bk R/xLif; bk R/xLif);

PART A (8 MEAS)

1-4 DOUBLE REVERSE; TURN LEFT & CHASSE TO BJO; BK TO THE LOCK; SLOW OUTSIDE SWIVEL SCP;

12-(123&) 1 Double Reverse fwd L start LF trn, fwd R cont trn,-; (W bk R, heel trn LF cl L,fwd R cont trn/XLIF); CP/LOD
12&3 2 trn L & chasse BJO start LF trn fwd L, sd R/cl L, sd R; BJO/RLOD
12&3 3 bk to the lk bk L, bk R/XLIF, bk R (W fwd R outside M, fwd L/XLIB, fwd L);
1 4 slow outside swivel SCP bk L, trn RF,- (W fwd R, trn RF,-); SCP/RLOD

5-8 SYNC WHISK; WING; CROSS SWIVEL TO BJO AND POINT; FWD CHK W DEVELOPE;

1&23 5 sync whisk fwd R sharp trn RF/cl L, sm sd R, xLib; SCP/RLOD
1--(123) 6 wing fwd R start LF rotation, cont rot, - (W fwd L, sd R, fwd L); SCAR/DRW
1-- 7 cross swivel BJO fwd L, trn LF lead W to swivel to BJO, point R bk; BJO/LOD
1-- 8 fwd chk W developpe fwd R outside W, -, - (W bk L, developpe R over two beats, -);

PART B (8 MEAS)

1-4 BK HOVER TO SCP; WEAWE 3; SYNC OPEN FINISH; CHANGE OF DIRECTION;

1 bk hover SCP bk L, bk R rotate RF, fwd L (W fwd R, fwd L rotate RF, fwd R); SCP/DLC
2 weawe 3 SCP fwd R, fwd L with LF trn, sd&bk R (W fwd L, fwd R sharp LF trn to CP, fwd L); BJO/DRC
123& 3 sync open finish bk L, start LF trn bk R/ sd L, fwd R outside W; BJO/DLW
12- 4 change of direction fwd L trn LF, sd R,-;CP/DLC

5-8 ONE LEFT TURN; HOVER CORTE; BK HOVER TO SCP; SLOW SD LOCK;

5 one left turn fwd L start LF trn, sd R, cl L; CP/RLOD
6 hover corte start LF trn bk R, sd L, bk R (W fwd L start LF trn, sd R, fwd L); BJO/LOD
7 bk hover SCP bk L, bk rotate RF R, fwd L (W fwd R, fwd L rotate RF, fwd R); SCP/DLC
8 slow side lock fwd R, fwd&sd L, XRIB (W fwd L start LF trn, sd&bk R, XLIF); CP/DLC

REPEAT PART A (8 MEAS)

1-4 DOUBLE REVERSE; TURN LEFT & CHASSE TO BJO; BK TO THE LOCK; SLOW OUTSIDE SWIVEL SCP;

5-8 SYNC WHISK; WING; CROSS SWIVEL TO BJO AND POINT; FWD CHK W DEVELOPE;

PART C (12 MEAS)

1-4 OUTSIDE SPIN; FWD TO PROM HIGHLINE; CHANGE TO OVERSWAY; RISE AND SLIP;

1 outside spin trn RF cl L, fwd R outside W cont trn, sd&bk L (W fwd R outside M, cl L, fwd&sd R); CP/LOD
12- 2 fwd prom highline heel lead fwd R turn RF, sd L rising, both look to LOD;
3 change to oversway lowering and changing sway to right over next 3 beats,-,-;
--1 4 rise and slip slow rise,-,bk R rotate LF

5-8 TURN L & CHASSE BJO; BK PASSING CHNG; BK TURN LEFT & CHASSE TO SCP; OPEN NATURAL;

12&3 5-6 repeat part A meas 2; bk passing chng bk L, R, L; BJO/DRC
12&3 7 bk trn left chasse scp start LF trn bk R, sd L/cl R, sd&fwd L; SCP/DLW
8 open natural fwd R start RF trn, sd L cont trn, bk R (W fwd L, R, L); BJO/DRC

9-12 BK TO THE LOCK; IMPETUS TO SCP; THRU SD CL; CHANGE OF DIRECTION;

12&3 9 bk to the lock repeat part A meas 3
10 impetus to SCP start RF turn bk L, heel turn cl R, fwd L (W fwd R outside M start RF trn, fwd cont trn, fwd R); SCP/DLC
11-12 thru sd close fwd R, sd L, cl R; CP/DLW change of direction repeat part A meas 4;

PART D**1-4 DIAMOND TURNS;;;SEPARATE TO LEFT HANDS SCAR:**

- 1 diamond turns fwd L start LF trn, sd R, bk L (W bk R, sd L, fwd R outside M); BJO/DRC
- 2 bk R, sd L, fwd R outside W; BJO/DRW
- 3 fwd L start LF trn, sd R, bk L (W bk R, sd L, fwd R outside M); BJO/DLW
- 4 separate to Lhnds bk R, sd L release trailing arms, fwd R blending to L hands; OPSCAR/LOD

5-8 CROSS HOVER 2X CHANGING HANDS;; CROSS HOVER TO ½ OP; ½ OP RIPPLE CHASSE:

- 5-6 cross hover 2x fwd L outside W Lsd ,fwd & sd R chng to Rhnds, fwd L; fwd R outside W Rsd ,fwd & sd L chng to L hnds, fwd R;
- 7 cross hover to ½OP fwd L outside W left side release hands offer trailing arm ,fwd & sd R, fwd L; ½ OP/LOD
- 12&3 8 1/2op ripple chasse fwd R, sd L chng sway to right/cl R, sd L chng sway to left; ½OP/LOD

9-12 OPEN IN AND OUT RUNS;; MANUEVER; SPIN TURN;

- 9 open in and out run fwd R start RF trn, sd L cont trn to L1/2OP, fwd R (W fwd L, R, L); L½OP/LOD
- 10 fwd L rotate RF, fwd R, fwd L (W fwd R start RF turn, bk L, fwd R); ½OP/LOD
- 11 manuever sd cl fwd R start RF trn, sd L, cl R (W bk L, sd R, cl L); CP/RLOD
- 12 spin turn start RF turn bk L, cont trn fwd R heel to toe, bk L (W fwd R start RF trn, sd L, rec R); CP/DLW

13-16 BOX FINISH; DRAG HESITATION; IMPETUS TO SCP; CHAIR AND SLIP;

- 13 box finish start LF trn bk R, sd L, cl R; CP/DLC ;
- 12 14 drag hesitation fwd L comm LF trn, sd R cont trn to BJO,- (W bk R, sd L,-); BJO/RDC
- 15 impetus to scp repeat part C meas 10
- 1 3& 16 chair rec slip fwd R, rec L,bk R; (W fwd L, rec R trn LF,fwd L;) CP/DC

REPEAT PART A (8 MEAS)**1-4 DOUBLE REVERSE; TURN LEFT AND CHASSE TO BJO; BK TO THE LOCK; SLOW OUTSIDE SWIVEL;****5-8 SYNC WHISK; WING; CROSS SWIVEL TO BJO; FWD CHK W DEVELOPE;****END****1-4 OUTSIDE SPIN; FWD TO PROM HIGHLINE; CHNG TO OVERSWAY; FALLAWAY & SLIP; (SLOWING)**

- 1-3 repeat part C meas 1-3 slow on meas 3

Note: next 10 measures danced to words of the music

- 4 fallaway and slip slowly rec R right lose sway, xLib, bk R (W rec L, xRib, rotate LF fwd L); CP/LOD

5-6 SLOWLY FWD AND DOUBLE CHASSE TO RIGHT LUNGE;

- 12&3&1 5-6 fwd & double chasse R lunge to the words "extra extra ordinary" fwd L right sd lead, sd&fwd R/cl L, sd&fwd R/cl L, sd&fwd R to RLunge CP/COH

7-8 SLOWLY BK TURN RIGHT & CHASSE TO CP/WALL; SLOW CONTRA CHECK;

- 7 bk trn R and chasse to the words "world becomes a place so" bk L trn RF, sd R/cl L, sd R;CP/WALL
- 8 contra check to the words "merry" fwd L with LF rotation contra check; CP/WALL

9-10 SLOW REC TO HINGE; SLOW RISE CLOSE W SWIVEL TO SAME FOOT LUNGE;

- 9 rec to hinge to the words "its unbelievable" rec L rising rotate LF then lower to hinge DLW, -(W rec R rotate, xLib lowering, hold);
- 10 rise close swivel to samefoot lunge line on the words "that you" slowly rise on L rotate RF close R and lower extend L to LOD (W rise rotate RF, cl R and lower extend L to LOD head to left in same foot lunge line;

11-12 REC W DEVELOP THEN SAME FOOT LUNGE;

- 11 rec W develop on the words "could be" change sway to L, rec L slight rise (W rec L, develop R);
- 12 same foot lunge lose sway and lower sd&fwd R to same foot lunge;

13-16 TELEMAR EXIT ½ OPEN; OPEN IN &OUT RUNS;; THRU SD CLOSE TO CUDDLE POS;

- 2&3(12&3) 13 telemark exit SCP on the word "mine" rotate LF, fwd L start LF trn/fwd R cont trn, fwd L (W fwd L trn LF,bk R/ cl L, fwd R); SCP/LOD

14-15 open in and out run repeat part D meas 9-12; thru sd close repeat part C meas 11 ending in cuddle position RLOD

17 CUDDLE CORTE;

- 17 cuddle corte sd&bk L in cuddle position

This dance was happily written for our friends Bob and Maycene Hopper in celebration of their 50th wedding anniversary. Congratulations!!!