

I Love You

May, 2010 v1.1

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SONG: I Love You, Celine Dion, Album - "Falling into You" - Track 9, speed +2% (46rpm)

Fade music away at approx 3:15-3:20

RHYTHM: Hesitation Canter Waltz (6/8 time, 6 beats per measure) ph V+2+1 (Telespin, Promenade Lock) degree of difficulty - Difficult

SEQUENCE: Intro, A, B, C, Interlude, A(9-16), B(1-8), C, End

START POSITION - TANDEM/WALL R FT FREE M ARMS ON W'S HIPS WAIT PU NOTES

INTRO

1-4 LUNGE R WITH ARMS; ROLL LEFT TO SHADOW; CANTER FRONT VINE; SHADOW HAIRPIN;

Note: Identical footwork meas 1-4

- 1 1 **lunge R w/arms** sd R to RLOD, explode arms up and out over rest of measure, -, -, -, -;
- 146 2 **roll left to shadow** turn LF to LOD fwd L, cont LF trn, -, bk R, cont trn, sd L connect to shadow; SHDW/DLW
- 1346 3 **canter front vine** xRiF, -, sd L, xRib, -, sd&fwd L;
- 146 4 **hairpin** fwd R start RF rotation, -, -, fwd&sd L, -, xRif; SHDW/DRW

5-8 BK CHASSE TWIRL TRANS L HNDS; FWD CHK W DEVELOPE; OP HOVER CORTE; HEST CHANGE CP;

- 1346(136) 5 **bk chasse twirl** start RF trn bk L, maintain L hnds, sd R raising L hnds, cl L, -, sd&fwd R (W start RF trn bk L, -, sd& fwd R cont RF trn under joined Lhnds, -, -, sd&bk L fc M); LHNS SCAR/DLC
- 1 6 **fwd chk W develop** fwd L o/s W (W bk R), (W develop L over rest of measure), -, -, -, -; LHNS SCAR/DLC
- 146 7 **open hover corte** bk R start LF rotation, release Lhnds, -, sd L, join leadhnds, bk R (W fwd L start LF rotation, -, -, sd R, -, fwd L); LOPFCG/DRC
- 14 8 **hest change** trn RF bk L, -, -, sd R to CP, -, CP/DLC

A

1-4 DOUBLE REVERSE; DRAG HESITATION; OUTSIDE SWIVEL LILT PICKUP TO; RIGHT LUNGE;

- 13(1346) 1 **double reverse** fwd L start LF turn, -, sd R, cont trn LF, -, - (W bk R, heel trn LF, cl L, fwd R, -, trn LF xLif); CP/LOD
- 14 2 **drag hesitation** fwd L start LF trn, -, -, sd R trn to BJO, -, -; BJO/RDC
- 146 3 **outside swivel lilt pu** bk L, slight RF rotation, -, fwd R heel lead, rise to toe, sm fwd L (W fwd R, sharp RF rotation, -, fwd L, rising heel to toe and rotate LF, small bk R); CP/RLOD
- note: lilt PU can be danced across meas 3 and 4 delaying Rlunge
- 1 4 **R lunge** leading w/Rt side sd&fwd R, extending line thru rest of meas, -, -, -, -; CP/DRW

5-8 BK BK LK BK, IMPETUS TO SCP; THRU CANTER VINE; CHAIR REC SLIP;

- 1346 5 **bk bk lk bk** rotate RF with Rside leading bk L, -, bk R, lk Lif, -, bk R;
- 136 6 **impetus SCP** bk L start RF trn, -, cl R cont turn, -, -, fwd L (W fwd R o/s M turn RF, -, fwd L cont turn, -, -, fwd R); SCP/DLC
- 1346 7 **thru canter vine** xRiF, -, sd L, xRib, -, sd L;
- 146 8 **chair rec slip** fwd R, -, -, rec L, -, sm bk R (W fwd L, -, -, rec R trn LF, -, fwd L); CP/LOD

9-12 DOUBLE REVERSE; DRAG HESITATION; OUTSIDE SWIVEL LILT PU TO; RIGHT LUNGE;

9-12 repeat meas 1-4

13-16 BK BK LK BK, IMPETUS TO SCP; THRU CANTER VINE; CHAIR REC W SD TO RHNS;

- 13-15 repeat meas 5-7
- 14(146) 16 **chair rec W sd** fwd R, -, -, rec L, rotate RF to W, join Rhnds (W fwd L, -, -, rec R, -, sd L); fcng prtnr&WALLRHNS offset right

B

1-4 CANTER CIRCLE FRONT VINE 8 (W/HND CHNGS); ; OPPOS X CHK REC; M CHASSE W ROLL 3 TO SCP;

- 1346(1346) 1-2 **canter circle front vine 8** xRiF, rel Rhnds, sd L touch Lhnds, xRib, rel Lhnds, sd L join R hnds; repeat meas 1 end Rhndsk/WALL
- 14 3 **opposition xchk rec** xRif to LOD (W RLOD), extend L arm to LOD (W RLOD), -, rec L, -, -;
- 1346(146) 4 **M chasse W roll 3** fwd R to LOD, -, sd L, cl R, -, sd&fwd L (W trn RF fwd R, cont RF trn, -, bk L, -, sd R); SCP/LOD

5-8 THRU CHASSE SCP; PROMENADE LOCK; RIGHT LUNGE; BK AND SLIP;

- 1346 5 **thru chasse scp** fwd R, -, sd L, cl R, -, fwd&sd L; SCP/LOD
- 1346 6 **promenade lk** fwd R, -, fwd L, lk Rib slight Lrotation to CP (W sharp rotate LF head still R), -, fwd L (W bk R); CP/DLW
- note: promenade lock can be danced across meas 6 and 7 delaying Rlunge
- 1 7 **R lunge** right side lead sd&fwd R, extend line over meas, -, -, -, -; CP/LOD
- 14 8 **bk and slip** bk L, -, -, slight LF rotate sm bk R, -, -; CP/LOD

9-12 START DOUBLE TELESPIN; ; TURN LEFT AND CHASSE TO BJO; OUTSIDE CHANGE TO SCP;

- 13(1346) 9 **double telespin** start LF trn fwd L, -, sd R, extend L foot bk to LOD, rotate LF, lead W forward to LOD (W start trn bk R, heel trn, cl L, fwd R, -, fwd L trn to CP head left);
- 132(1346) 10 **double telespin cont** cont LF trn fwd L, -, sd R, extend L foot bk to LOD, rotate LF, lead W forward to LOD (W cont trn bk R, toe spin, cl L, fwd R, -, fwd L trn to CP head left); CP/LOD
- 1346 11 **trn L and chasse to bjo** fwd L start LF turn, -, sd R, cl L, -, sd&bk R; BJO/ROD
- 146 12 **outside change to scp** bk L, -, -, start RF trn bk R, -, sd&fwd L; SCP/LOD

13-16 THRU CHASSE SCP; PROMENADE LOCK; RIGHT LUNGE; BK AND SLIP;

13-16 repeat meas 5-8

C

1-4 3 VIENNESE TURNS; ; BK AND CHASSE BJO;

- 146 1 **viennese trns** fwd L start LF turn, -, -, fwd&sd R -, lk Lif (start LF trn bk R, -, -, bk&sd L, -, cl R); CP/DRC
- 146 2 **viennese trns** cont trn bk R, -, -, bk&sd L, -, cl R (W fwd L trn LF, -, -, fwd&sd R, -, lock Lif); CP/DLW
- 3 repeat meas 1
- 1346 4 **bk and chasse bjo** start LF trn bk L, -, sd R, cl L, -, sd R; BJO/DLW

5-8 MANUEVER; 2 RIGHT TURNS; ; IMPETUS TO SCP;

- 146 5 **maneuver** fwd R start RF turn, -, -, sd L, -, cl R (W bk L, -, -, sd&fwd R, -, cl L);
- 146 6-7 **2 right trns** RF trn bk L, -, -, sd R, -, cl L; fwd R cont RF turn, -, -, sd L, -, cl R; CP/ROD
- 136 8 **impetus SCP** bk L start RF trn, -, cl R cont turn, -, -, fwd L (W fwd R turn RF, -, fwd L cont turn, -, -, fwd R); SCP/DLC

9-12 WEAVE 3; CANTER ZIGZAG; HESITATION CHANGE LOD; CONTRA CHECK REC SWITCH;

- 136 9 **weave 3** fwd R, -, start LF trn fwd L, -, -, bk R (W fwd L, -, fwd R sharp trn LF, -, -, fwd L); BJO/DRC
- 1346 10 **canter zigzag** bk L trn RF, -, cl R (W sd L) cont RF turn, fwd L trn LF, -, sd&bk R; BJO/DRC
- 14 11 **hest change** trn RF bk L (W fwd R o/s M trn RF), -, -, sd R, -, -, CP/LOD
- 146 12 **contra check rec switch** lowering fwd L with LF rotation, -, -, rec R, rotate RF, sd&fwd R; CP/WALL

13-16 TWIST TURN TO SCP; THRU CANTER VINE; THRU PROM SWAY; REC W TRN TNDM RK SD TO LOD;

- 16(1346) 13 **twist trn to SCP** cont RF rotation xRib, unwind RF, -, -, -, fwd&sd L (W fwd L, -, fwd R, fwd L, -, sharp trn RF fwd R); SCP/DLC
- 1346 14 **canter front vine 4** xRif, -, sd L, xRib, -, sd L;
- 13 15 **thru prom sway** fwd R, -, sd L, left sway look to LOD, -, -;
- 16(146) 16 **rec W trn tandem rk sd to lod** rec R, lead W to trn LF then release lead hnds, -, -, -, sd L (W rec L, trn LF, - cl R, -, sd L); TNDM/WALL M's hnds on W's hips

INTERLUDE

1-4 LUNGE R WITH ARMS; ROLL LEFT TO SHADOW; CANTER FRONT VINE; SHADOW HAIRPIN;

1-4 repeat intro meas 1-4

5-8 BK CHASSE TWIRL TRANS L HNDS; FWD CHK W DEVELOPE; OP HOVER CORTE; HEST CHANGE CP;

1-4 repeat intro meas 5-8

A (9-16)

9-12 DOUBLE REVERSE; DRAG HESITATION; OUTSIDE SWIVEL LILT PICKUP TO; RIGHT LUNGE;

13-16 BK BK LK BK, IMPETUS TO SCP; THRU CANTER VINE; CHAIR REC W SD TO RHNDS;

B (1-8)

1-4 CANTER CIRCLE FRONT VINE 8 (W/HND CHNGS); ; OPPOS X CHK REC; M CHASSE W ROLL 3 TO SCP;

5-8 THRU CHASSE SCP; PROMENADE LOCK; RIGHT LUNGE; BK AND SLIP;

C

1-4 3 VIENNESE TURNS; ; BK AND CHASSE BJO;

5-8 MANUEVER; 2 RIGHT TURNS; ; IMPETUS TO SCP;

9-12 WEAVE 3; CANTER ZIGZAG; HESITATION CHANGE LOD; CONTRA CHECK REC SWITCH;

13-16 TWIST TURN TO SCP; THRU CANTER VINE; THRU PROM SWAY; REC W TRN TNDM RK SD TO LOD;

END

1 LUNGE R WITH ARMS THEN EMBRACE;

1-4 repeat intro meas 1 then bring arms down and embrace W